

from: <*****@gmail.com>
to: sos@teamtitanic.com
date: 15 April. 2013 10.25
subject: images



<dsc001.jpg>

from: <*****@gmail.com>
to: sos@teamtitanic.com
date: 7 Dec. 2012 10.25
subject: A Curator - Exhibition proposal for 2013

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Dear Gallerist,

this is a proposal for the group exhibition A CURATOR.
I hope that the proposed works by:

Joseph Buckley
Kitty Clark
Amalie Jakobsen
Oskar Jönsson
Nick Crowe & Ian Rawlinson

will arouse your curiosity.

The works will travel to Berlin. Packed into crates in studios, they will be sent, unpacked. Together in an unfamiliar place, they will share, and be exposed to the new context of Berlin. Along the way their dynamic might evolve into an argument: a rising of voices or, perhaps, an agreement of sorts. We cannot surely know: for they have not yet existed within the same room.

As of now, they are as you see them, within this document, their conversation yet to come to fullness. They are waiting to agree or disagree. No conclusions are currently available to be drawn.

Before you even choose to open the attached document you may have begun to generate certain ideas as to it's nature and it's characteristics. However this is not an ordinary proposal made by one person, the curator. This proposal has no singular origin, the I is They.

In your process of making sense of these works, of generating a bond between them, they might attempt to turn their backs to you, try to resist this reading. For whilst these works may appear slippery, or evasive, I ask you to remain steadfast.

These are the documentation of things yet to happen. These are the outlines, the traces, the rough sketches, of those that have the potential to be.

Please get back to me if you can imagine being their host.

Kind Regards,

A handwritten signature in black ink that reads "A Curator". The signature is stylized, with a long horizontal line extending from the left of the word "Curator".

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Hello,

Following on from our prior conversations here is the rough
list of works in the show,

Amalie Jakobsen

An Invisible Transit (Blue)
silk, steel, aluminium,
2013

An Invisible Transit (Red)
silk, steel, aluminium,
2013

Oskar Jönsson

Interim (Tegel & Schönefeld)
projected animation,
2013

Impression
porcelain,
2013

Nick Crowe & Ian Rawlinson

Slovenian Journalist
stool, rope,
2013

Slovenian Journalist
found television, found footage (with added
soundtrack), Team Titanic's sofa (found),
2013

Joseph Buckley

ELEGY XVII
mdf, chrome self adhesive vinyl,
1st incarnation,
2013

ELEGY IX
lacquer paint, raised floor,
3rd incarnation,
2013

ELEGY XV
symbol,
8th incarnation,
2013

It's worth pointing out that *Slovenian Journalist* sits on top of *ELEGY XVII*
and that *ELEGY XVII* is underneath *Slovenian Journalist*.

Kind Regards,



p.s. Attached is the PDF I would like you to use.

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hello hello,

attached are some general shots of the show as a whole, havent sorted through them yet...



<dsc002.jpg>



<dsc003.jpg>



<dsc004.jpg>



<dsc005.jpg>



<dsc006.jpg>

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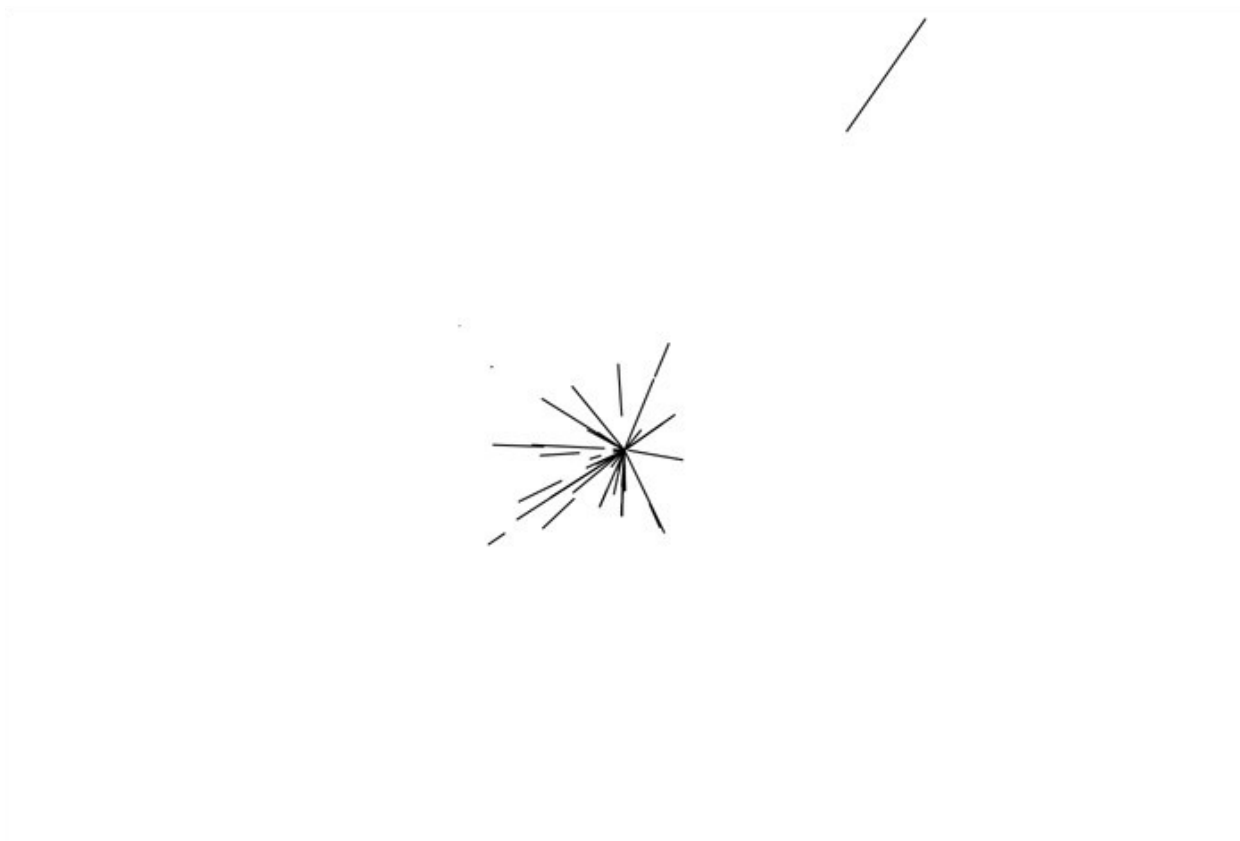
subject: Re: more images

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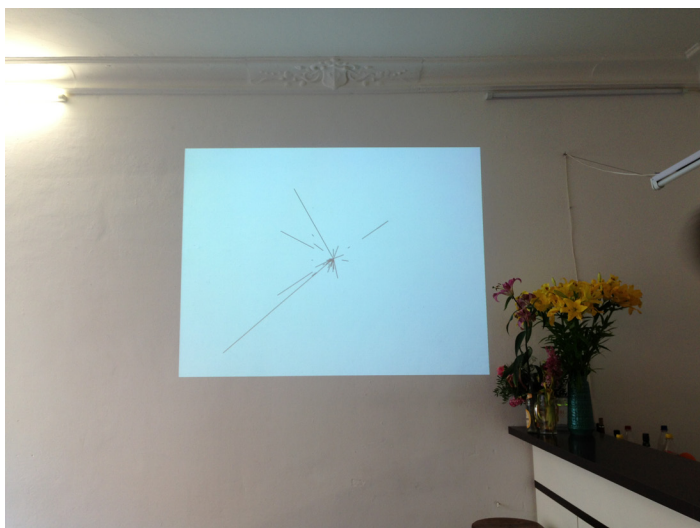
Oskar images..



<dsc007.jpg>



<dsc008.jpg>



<dsc009.jpg>

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date: 15 April. 2013 10.25

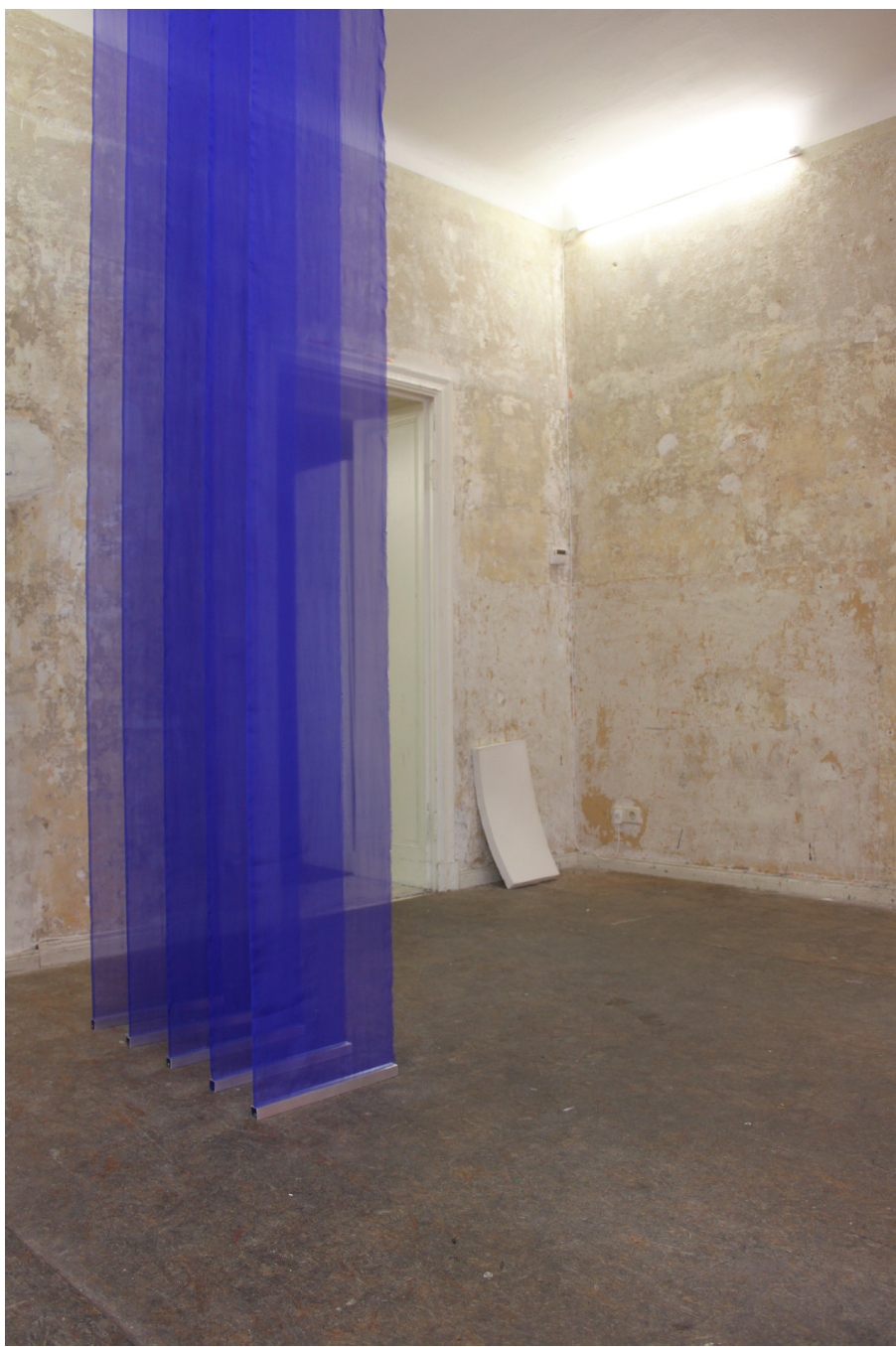
subject: Re: more images

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Amalie images...



<dsc010.jpg>

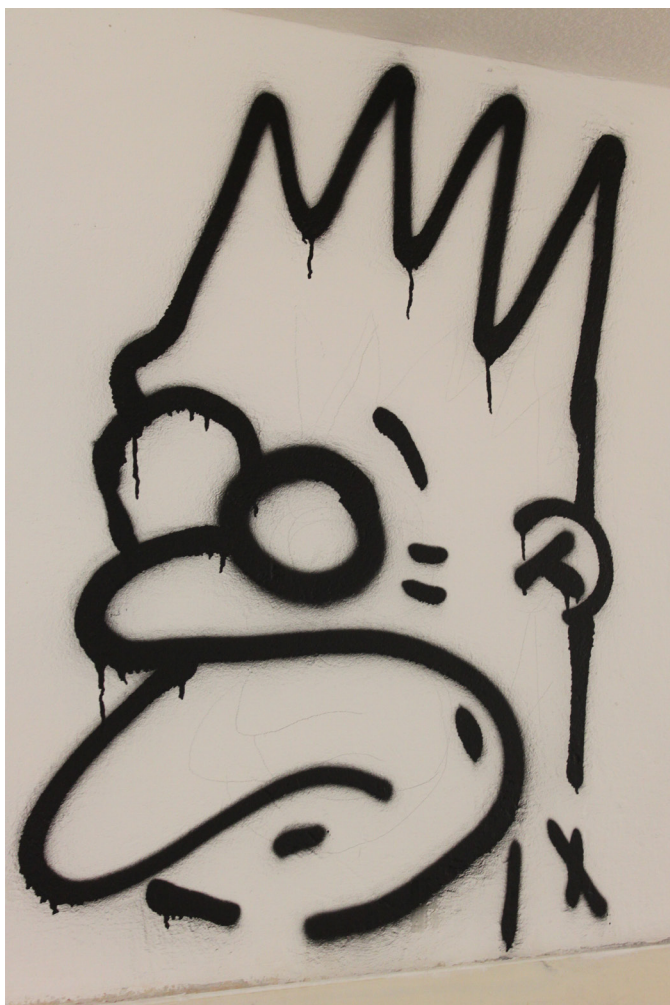


<dsc011.jpg>

from: <*****@gmail.com>
to: sos@teamtitanic.com
date: 15 April. 2013 10.25
subject: Re: more images
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Buckley images



<dsc012(1).jpg>



<dsc013.jpg>



<dsc014.jpg>



<dsc015.jpg>



<dsc016.jpg>

from: <*****@gmail.com>
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--
Nick&Ian images



<dsc012(2).jpg>



<dsc017.jpg>



<dsc018.jpg>



<dsc018.jpg>

